

## Feast of St. Nicholas with E. L. Doctorow

The Society's Medal of Merit was presented to E. L. Doctorow at the 173rd Annual Celebration of the Feast of St. Nicholas held on Tuesday 6 December 2007 at the Harvard Club of New York City. The evening featured the usual ceremonials with a distinguished cast of characters. The invocation was delivered by the Rev. Canon James Rosenthal of the Anglican Communion Office in London. An authority on our patron saint, Canon Rosenthal also spoke about our patron saint's influence and popularity in other countries, particularly the Netherlands.

The new Dutch Consul General in New York, Gajus Scheltema, offered a toast to the President of the United States, in response to the toast offered by President John McC. Shannon to the Queen of the Netherlands.



President John McC. Shannon, Leighton H. Coleman III and E. L. Doctorow

Also gracing the occasion were several distinguished guests, including Peter M. Felix, CBE, President of St. George's Society of New York; John Mauk Hilliard, President of the Sons of the Revolution; Floyd (Sandy) Sanford, President of the Huguenot Society; John B. VanDerbeek IV, President of the Holland Society; Audrey Svensson, President

General of the Colonial Dames of America; and Jean Cameron Grainger, President of the National Society of Colonial Dames.

Past Presidents in attendance were John Milnes Baker, Timothy Field Beard, Henry Darlington, Jr., William R. Follett, Kent L. Straat and Samuel D. Williams.

In his remarks, President Shannon stated: "Our Society honors individuals who have brought renown to New York City. These have ranged from public figures like Mayors John Lindsay and Fiorella LaGuardia to philanthropists like Henry Luce III and Brooke Astor to artists such as Helen Hayes and Joseph Papp. Each has done something for our city. As has E. L. Doctorow, one of our nation's most admired *littérateurs*. Mr. Doctorow's achievement is humbling; at least it is to me! Who among us

*Continued on page 7*

### FALL OUTING TO THE OLD MERCHANT'S HOUSE

The destination of the Fall Outing on 22 September 2007 was the Old Merchant's House (also known as the Seabury Treadwell Museum) at 29 East 4th Street.

**Old New York Revealed at Seabury Treadwell Museum**

Originally constructed in 1832 in the midst of what was then the most desirable area of Manhattan, the late Federal and Greek Revival-style house was bought in 1835 for \$18,000 by Seabury Treadwell, a successful hardware merchant, for himself, his wife and seven children. In 1840, Treadwell's eighth child, Gertrude, was born in the house and, despite the neighborhood's later decline, she remained there until her death in 1933 at the age of 93. Gertrude Treadwell's longevity and resistance to change kept for posterity a pristine example of upper class New York life from the Jacksonian era. Thanks to the preservationist zeal of a distant relative the house was purchased in 1935 by the Historic Landmark Society, a private

organization formed to maintain it as a public museum.

After near demolition in 1965, it was granted landmark status. In 1971, a major restoration was undertaken and today it remains open to the public. It is now

New York City's only family home preserved intact from the 19th century. With its formal double parlors on the first floor, its grand columns and mahogany veneers, the house allows contemporary New Yorkers – including Saint Nicholas Society members – to learn how a prosperous family lived in the 1830s, who that family was, and how it fitted in to the tightly knit group of perhaps 200 families that constituted the top echelons of New York society.

The house is big but it must have been crowded. The numerous Treadwells lived together (later some with their spouses) along with servants; children slept together, probably parents with babies also.

*Continued on page 6*

### Society Sponsors Launch of Five Dutch Days

President John McC. Shannon was the master of ceremonies at the public ceremony held at St. Mark's Church in-the-Bowery on November 14, 2007, to formally launch the 2007 Five Dutch Days festival. The Saint Nicholas Society sponsored the reception that followed the ceremony.

The proceedings began with a performance by The Flying Figs theater's production, entitled *New Amsterdames*, attired in period costume, who processed to the bust of Peter Stuyvesant and laid a wreath in front of it. John Shannon then took to podium and introduced the notables present. These included the Dutch Minister for European Affairs, Frans C.G.M. Timmermans; the Dutch Consul General in New York, Gajus Scheltema; City Commissioner Brian Anderson; the chairman of the Cultural Committee of the Netherland-America Foundation, Theo Prudon; and Barbara Brinkley, Directress of the Society of Daughters of Holland Dames.

*Continued on page 3*

# Billy Collins Honored at Fall Stated Meeting

**B**illy Collins, the American poet, received with the Washington Irving Medal of Literary Merit at the Fall Stated Meeting on 18 October 2007. The presentation took place at the Racquet & Tennis Club in New York. The black tie event followed the usual pattern of stated meetings, beginning with the indispensable cocktail reception during which members and guests greeted each other. The mood was upbeat and the libations plentiful.

President Shannon, attired in traditional white tie with tricorne hat and wearing the president's scarf and medal, conducted Society business at intervals during the dinner. George H. McNeely, chairman of the Admissions Committee, introduced the new members present and awaiting to be inducted: Lewis Stetson Allen and Gregory Michel Outwater.



*Lewis Stetson Allen, inductee*

First Vice President John Mauk Hilliard described Mr. Collins, a distinguished professor of English at Lehman College in the Bronx, where he joined the faculty in 1968 and has taught for over 30 years. He is also one of America's most honored poets, having been appointed Poet Laureate of the United States for two years.



*John McC. Shannon with Billy Collins*

Born in New York City in 1941, he is the author of several books of poetry, including *Nine Horses* (Random House, 2002); *Sailing Alone Around the Room: New and Selected Poems* (2001); *Picnic, Lightning* (1998); *The Art of Drowning* (1995), which was a finalist for the Lenore Marshall Poetry Prize; *Questions About Angels* (1991), which was selected by Edward Hirsch for the National Poetry Series; *The Apple That Astonished Paris* (1988); *Video Poems* (1980); and *Pokerface* (1977).

The former Poet Laureate's work has appeared in anthologies, textbooks, and a variety of periodicals, including *Poetry*, *American Poetry Review*, *American Scholar*, *Harper's*, *Paris Review*, and *The New Yorker*. His work has been featured in the Pushcart Prize anthology and The Best American Poetry for 1992, 1993, and 1997. Collins has edited *Poetry 180: A Turning Back to Poetry* (Random House, 2003), an anthology of contemporary poems for use in schools.



*Gregory Outwater, inductee*

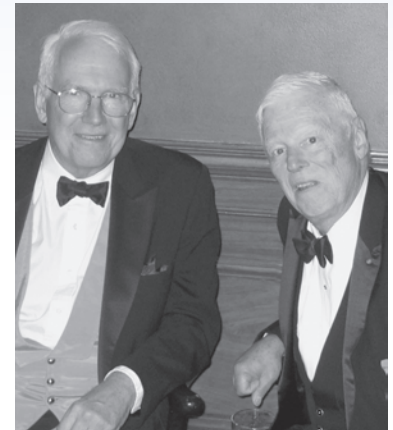
President Shannon presented the large and handsome medal bearing the face of our founder, Washington Irving, to Mr. Collins, who accepted it and thanked the Society for the honor it had bestowed upon him.



*Joseph vanB. Wittmann III and Craig H. Weaver*



*Cody D. Constable and Campbell McCrary*



*John Milnes Baker and Joseph vanB. Wittmann, Jr.*



*Katherine and Frank Price*



*Allen G. Carter, John McC. Shannon and Billy Collins*



*Sara C. Fair and George H. McNeely IV*

## Five Dutch Days

*Continued from front page*

Members of St. Nick know that St. Mark's Church in-the-Bowery was built on site of Peter Stuyvesant's family chapel on land donated by his great-grandson. Stuyvesant is buried beneath the church. The bust mentioned above is the work of noted



**John B. VanDerbeek IV**

Dutch sculptor, Toon Dupuis, and was given to the people of New York City in 1915 by Queen Wilhelmina of the Netherlands.

Her daughter, Queen Juliana, visited St. Mark's in 1952 – en route to the UN – and laid another wreath.

Five Dutch Days is a collaborative exercise managed by the Dyckman Farmhouse Museum (Susan De Vries), the St. Mark's Historic Landmark Fund (Felicia Mayro) and Department of History at Columbia University (Sean Sawyer). The full title of project is "5 Dutch Days 5 Boroughs: Dutch Arts and Culture Past and Present." This is the third annual five-day-long event, this year with 29 participating organizations representing all

five boroughs of New York City and ranging from single Dutch-American historic sites, such as the Dyckman or Wyckoff farmhouses, to some of the City's most prominent cultural organizations, such as the Metropolitan Museum of Art, the Frick Collection, and the Morgan Library and Museum.

Five Dutch Days celebrates the continuous influence of Dutch arts and culture in New York City—from the City's enterprising, multicultural origins as a Dutch colony to the pivotal role of contemporary Dutch artists and designers in today's international cultural scene. The event is anchored by Dutch-American Heritage Day, which is celebrated annually on November 16. This project brings together arts and cultural organizations from across the city, including museums, galleries, historic sites, preservation groups, and professional organizations, and Dutch-centered professional, genealogical, and business groups. The 5-day-long event promotes public programs and activities presented by the organizations themselves.



**Frans C. G. M. Timmermans**

## President's Farewell

Fellow St. Nickers,

This issue of *The Weathercock* is my last as President of our Society. The honor of being chosen by my fellow members to serve as their president is both gratifying and humbling – particularly when I see who has preceded me. I hope I have acquitted myself well.

Over the past two years the Society maintained a steady program of social events – stated meetings, outings, Paas Festivals, Feasts of St. Nicholas. Each required planning and thought, and I want to acknowledge the invaluable assistance and advice I received from Jill Spiller, our loyal executive director. She is the backbone of our office and our Society.

I also want to record my eternal gratitude to the key players who helped me bear the burden of office. It was a joy to have Brian A. Blake as my Chief Steward. A fourth-generation St. Nicker, he was a model of responsibility. Frank Sypher oversaw the production of our *Weathercock*, one of the finest quality lineage society newsletters produced. George McNeely made sure that membership applications did not get mired for want of a letter. Leighton Coleman and, before him, Dan Curtis, as Chairmen of the Speakers and Medals Committee, found excellent speakers and medalists for the Society.

I also enjoyed the unstinting assistance of Seton Ijams, our Treasurer; and Bob Naud and Steve Billick, who were Secretaries. Bob also chaired an excellent Paas Festival, as did his successor, Bromme Cole. The Festival is a social and economic challenge but both did a fine job.

Tom Pike and Martin Chase were never fazed whenever I asked them, at the last minute, to give an invocation at a meeting.

Barry Howard and Joe Wittmann, Jr., helped to give the Society a modern look by designing and maintain a professional-looking website ([www.saintnicholasociety.org](http://www.saintnicholasociety.org) for those of you who have not yet seen it).

It was always reassuring to see Sam Williams and John Baker, two of my predecessors, at Board of Managers meetings, whom I served in different capacities. Having experienced what they did, I have an even higher regard for them now than before.

The achievements of which I am most

*Continued on next page*



**Left: Simone Kreutzer, Dutch Consul for Press and Cultural Affairs and Dorine van Norren, Senior Policy Officer, Dutch Ministry of Foreign Affairs**

**Above: Stephen B. Billick and Bromme H. Cole**

**Below: The New Amsterdames of the Flying Figs Theatre at the bust of Peter Stuyvesant**



## President's Farewell

*Continued from page 3*

proud are the move to the new office at 20 West 44th Street and the production of the new lineage record. My experience of moving other offices before was no preparation for dealing with a not-for-profit landlord. The move should have been easier than it was and we're still not there; but I believe that, in time, everything will finally be concluded to our satisfaction. Above all it will be economically beneficial.

There had been no volume containing the lineages of new members since 1980. As many as half of our members were unrecorded – including me. From Day One my top priority was to remedy that situation. I seem not to have been alone in thinking this way because, when I asked for contributions to underwrite the cost of production, the members responded generously and enthusiastically. The book, designed by Jerry Kelly, and edited by Frank Sypher (again), is beautiful and shows that we are alive and well. Here again, I am indebted to all those who made it possible.

The Saint Nicholas Society will always have a special place in my heart. We are the stewards of something precious and unique, and that must – I believe – be preserved. I look forward to serving my successor in any way I can; wearing my past president's medal at future events; and chairing a Long-Term Planning Committee to analyze the Society's operations and consider ways of improving them.

My heartfelt thanks to all of you for your support, generosity and friendship.

*Oranje Boven.*

John McC. Shannon  
92nd President

## BOOK REVIEW

### **A Huguenot on the Hackensack: David Demarest and His Legacy**

by David C. Major and John S. Major • Madison and Teaneck, N.J.:  
Fairleigh Dickinson University Press, 2007  
Pp. 261, illustrated, hardcover. • \$29.50  
ISBN: 978-0-8386-4152-1

Order from Associated University Presses, 2010 Eastpark Blvd., Cranbury, NJ 08512.  
Tel: 609-655-4770. email: aup440@aol.com

The authors of *A Huguenot on the Hackensack: David Demarest and His Legacy*, David C. Major and John S. Major, are brothers (as their names suggest), and PhD's, a circumstance attested by the detailed scholarship that went into the research for this excellent volume. David Demarest is in some ways an exemplary figure for such a study, since his story is typical of many. His family origins were in France among members of the Protestant community; but during the 17th century, French Protestants were viewed with increasing intolerance, in spite of the protections guaranteed by the Edict of Nantes, of 1598; finally Louis XIV in 1685 revoked the edict entirely, and began an all-out persecution.

Demarest early saw better opportunities outside of France; he emigrated well before the worst persecutions began. After his departure, he first lived in Middleburg, the Netherlands, where he appears on June 29, 1640 as a member of the Walloon Church. He was then about twenty years old. He later moved to Mannheim, Germany, where there was a numerous colony of Huguenots. The baptism of David, son of David Demarest and Marie Sohier, is registered in the records of the French Church of Mannheim for 1651. Eventually Demarest decided to try his luck in New Netherland, and in 1663 he sailed with his family aboard the *Bonte Koe* ("spotted cow") out of Rotterdam bound for New Amsterdam. Here he lived in several locations before settling on the Hackensack River, where he prospered, and became a respected citizen of the community. His descendants continued to be prominent in Bergen County, New Jersey, where the town of Demarest commemorates their name. In later years, as branches of the family multiplied, they moved all across the growing United States.

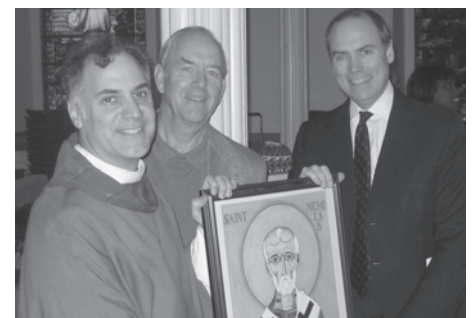
Although numerous records show vital events in the history of David Demarest and his family, there remain few personal documents about him, as is the case with so many immigrants of the period. What makes this study especially impressive—and a model for researchers who might wish to write similar works on their own immigrant ancestors—is the way the authors have delved into background materials so as to present the historical context in which Demarest and his family lived. The discussion is enhanced by numerous illustrations, in some cases from more or less contemporary prints, to show what the towns they lived in looked like. The Majors, by presenting a detailed picture of places, and of economic and political conditions, succeed admirably in bringing Demarest and his family to life, in spite of the relative scarcity of personal documents.

*Continued on next page*

## ***St. Nick Commemorated at St. Mark's in-the-Bowery***

By resolution of the clergy and vestry, St. Mark's Church in-the-Bowery proclaimed, as of April 21, 2005, that the first Sunday in December shall be called "Saint Nicholas Society Sunday" in recognition of the long-standing association of the Society with St. Mark's. On 2 December 2007 President John McC. Shannon represented the Society at a service to commemorate St. Nicholas and the benefactions of the Saint Nicholas Society, most recently a grant to help recover the church roof.

The connection between St. Mark's Church in-the-Bowery and the Saint Nicholas Society goes back to the early 19th century. The church, situated in Manhattan on Second Avenue at 10th Street, is built on land that was once part of Peter Stuyvesant's *bouw-erie*, or farm, and is thought to be on the site of his private chapel. The church contains a Stuyvesant burial crypt (now closed), where the first Governor-General of New Amsterdam is buried, as well as numerous founders of the Society.



*The Rev. John E. Denaro, Priest-in-Charge of St. Mark's Church in-the-Bowery, with Samuel D. Williams and John McC. Shannon, holding an icon depicting St. Nicholas.*

Several members of the Demarest family are listed in the index of the new Saint Nicholas Society *Genealogical Record* (volume X, 1980–2007). Many Saint Nicholas members (including the author of this review) will be able to recognize in this study discussions of places where members of their own families lived, such as Mannheim, New Harlem, and Hackensack, New Jersey. Coming down to later times, the volume offers a generous helping of local history information on Bergen County towns such as Englewood, Tenafly, Cresskill, Closter, Bergenfield, Dumont, Haworth, and others. Readers will find much to enhance their understanding of the context in which colonists lived in New Netherland and in colonial New York and New Jersey

## BOOK REVIEW

### Washington Irving: An American Original

by Brian Jay Jones • New York: Arcade Publishing, 2008  
www.arcadepub.com • Pp. xii + 468, illustrated, hardcover. • \$29.99  
ISBN: 978-1-55970-836-4

Many members of the Society will doubtless find it reassuring to learn that Irving was a poor student in school, and hated the law, mercantile activity, and business in general. He liked reading, day-dreaming, going to the theater, the opera, and the ballet, and just hanging out with friends. One sees distinctly the lineaments of the quintessential and archetypal Saint Nicholas Society member. Jones's emphasis is on Irving's life and personality, rather than on his writings.

But one need not conclude that Irving was a mere goof-off. Much as he might have wished to be one, Irving was instead destined to be a high achiever in spite of himself. His comic *History of New York* (1809) grew out of his early work writing humorous newspaper and magazine columns, and was a tremendous success from the first, both nationally and internationally. In the War of 1812, he was stationed at Sackets Harbor, and served as aide-de-camp to Maj. Gen. Daniel D. Tompkins (concurrently governor of the State of New York).

In May of 1815 Irving sailed for Europe, intending a short stay, looking after family business interests. But he wound up remaining for 17 years. One of his first adventures was a visit to Sir Walter Scott (see Irving's "Abbotsford" in *The Crayon Miscellany*, 1835). Irving soon tried his hand at writing romantic tales and sketches, and the resulting *Sketch Book* (1819) became for him another, even greater international success. In 1826 he was appointed to a post at the American embassy to Spain, and in 1829 became secretary to the legation at London, where he was lionized as perhaps the first American author in this period to achieve recognition on an equal footing with British contemporaries.

## ■ SALMAGUNDI ■

**Stephen Billick, M.D.** has been named Associate Chair for Faculty Development in the Department of Psychiatry at St. Vincent's Catholic Medical Center/New York Medical College. He has also recently become Vice Chancellor of the Priory in the United States of the Most Venerable Order of the Hospital of St. John of Jerusalem (U.K.).

Anne Elcock O'Malley born September 6, 2006. Parents: Ellen and **John Arthur O'Malley**. Sibling: John Arthur Elcock O'Malley.

Eric Frans Outwater born January 19, 2008. Parents: **Gregory Michel Outwater** and Justine Burden O'Malley. Sibling: Hugh Townsend Outwater born July 30, 2006.

Alexander ("Alex") Hoyle Baker born on February 28, 2008. Parents: **James Morrison Baker** and Tricia Hoyle Baker. Sister: Elizabeth (Lilly) Ann Baker is adjusting well to the new addition.

Henry Charles Knowlton Winn born May 16, 2008. Parents: **Charles Michael Anthony Winn** and McDowell May Winn. Sibling: Katherine Forbes Winn, born April 17, 2006

## SOCIETY PUBLISHES NEW GENEALOGICAL RECORD BOOK

In early December 2007, just in time for distribution at the celebration of the Feast of St. Nicholas, the Saint Nicholas Society published volume ten in its series of genealogical record books, begun in 1905. It is a hard-cover volume, handsomely printed and bound, designed in similar style to the 1905 book. After a brief preface and introduction, it presents 348 lineages of members elected between January 1980 and May 2007, with a detailed index (prepared by Roger Joslyn), including approximately 7000 names.

In the early days of the Society—that is, from its founding in 1835—proposers and seconders normally had first-hand knowledge of a candidate's family background, and no written lineage data was submitted by candidates for membership. But as years went by, and such information receded into the past beyond living memory, the Society, from around 1870 or so, began to request prospective members to fill out a form with details on their lineage. In the early 1900s it became apparent that it would be desirable to publish this information, both as a matter of record, and as a means of partial fulfillment of one of the stated objects of the Society: "to collect and preserve information respecting the history, settlement, manners, etc. of the City of New York" (constitution, article I, section 1).

After the publication of the first volume, the Society brought out new volumes in 1916 (vol. II), 1923 (vol. III), 1934 (vol. IV), 1945 (vol. V), 1950 (vol. VI), 1958 (vol. VII), 1968 (vol. VIII), and 1980 (vol. IX). A valuable feature of the first four volumes is a section of biographies of qualifying ancestors, who lived in New York City or State before 1785. To have written these for the new volume would have required extensive additional research, and publishing them would have increased the size and cost of the book beyond practical proportions. A worthwhile project for a future date would be a comprehensive volume of concise biographies of identifiable qualifying ancestors since 1835.

In 1993, Timothy Field Beard (President of the Society from 1993 to 1995), with assistance from Patricia Bleecker Jones, Executive Director of the Society at the time, prepared a manuscript of lineages of members from 1980 to 1992, but for various reasons it did not go into publication, although

*Continued on next page*

## Genealogical Record Book

*Continued from page 5*

luckily a copy of the preliminary draft remained among files at the Society office (and the material has been incorporated into the present volume).

The present book is mainly due to the efforts of President John McC. Shannon, who upon being elected in May 2006 set as one of his goals the publication of a new genealogical record. He immediately initiated a fund-raising campaign, which gratefully received generous contributions from 80 donors, including the Colonial Lords of the

Manor. Editorial work on the book proceeded during the spring and summer of 2007, and it went into production in September, for delivery at the beginning of December. The new collection of lineages is titled: *The Saint Nicholas Society of the City of New York: Genealogical Record*, volume X, 1980–2007, edited by Francis J. Sypher, Jr. (New York: Printed by Order of the Society, 2007). The book should be of interest not only to those who are listed in it, but also to genealogical researchers, and to prospective members, who can check the index for leads to eligible lineages. Copies may be ordered from the Society office at \$50.00 each.

### NOTA BENE

Attention has been called to the following *errata* in the *Genealogical Record*. Members are recommended to correct their copies accordingly:

p. 50: lineage of Cornwell Crystal Martin, line 8: *for* Hester Pine *please read* Hester Paine

p. 67: lineage of Patrick Layton Sanders, Jr., line 1: *for* Sara Alma Perkins *please read* Sarah Alma Perkins



*Entrance to the  
Old Merchant's House*

Below: Brunch at Bowery Bar



*Terry Blake and Curtis Estes*



*George Hill, Timothy F. Beard  
and James Cromwell*

## Fall Outing

*Continued from front page*

After the informative visit, the members and their companions repaired to B Bar, located across the street at the corner of The Bowery, for a well-earned brunch. Compared to outings in recent years, this one did not entail leaving the island of Manhattan; but it was popular nonetheless and those who participated were delighted. It was an outing to Old New York.



*John P. T. Blake, John Mauk Hilliard  
and Theodore S. Wickersham*



*Ursula Carau, Stephen B. Billick and Helene Hill*

# Feast of St. Nicholas

*Continued from front page*

has achieved even a fraction of what he has. But it is also inspiring and a role model for Americans everywhere.”

After accepting his award, Mr. Doctorow said he was honored and pleased to have been chosen, since he had looked up the Society on the internet and was interested to know its history. He quoted a passage from one of his novels that he thought was appropri-



*Timothy F. Beard*



*John M. Hilliard, Arthur P. Sultan and Peter M. Felix, CBE*

ate – a description of New York and all that it represents to him.

The suspense was gripping when John P. T. Blake paused while reciting his famous Knickerbocker Toast. Had he forgotten his own verses? But he charged on and was rapturously applauded when he completed the poem.



*John P. T. Blake*

Reverend Dr. Thomas F. Pike, Chaplain, gave a benediction at the close of the evening.



*William R. Follett and Maria Dering*



*Brent H. Feigenbaum and Charles R. Mackenzie*



*The Rev. Canon James Rosenthal and the Rev. Dr. Thomas F. Pike*



*President Shannon, Jean Cameron Grainger, Erika Billick and Stephen B. Billick*



*Daniel S. Curtis and Dorsey Smith*



*P. Layton Sanders, Jr. and Eugene L. Church*



*John B. VanDerbeek IV, Lisa Lasher and Bromme H. Cole*



*Floyd Sanford and Maria Dering*



*Kent L. Straat and Donald Westervelt*

## In Memoriam: Richard Curtis Deyo

At his home in Short Hills, New Jersey, Richard Curtis Deyo died on Monday, January 28, 2008. Dick was born May 21, 1938 in Elizabeth, New Jersey, a direct lineal descendant of Hendricus Deyo, of Ulster County, New York. Dick was elected to membership in the Saint Nicholas Society on April 29, 1968. He grew up in New Jersey, where he attended Pingry School, and graduated BA from Princeton University in 1960, then served as president of his class from 2000 to 2005. He earned the degree of MBA in 1966 from Harvard Business School, and had his career in marketing management. From 1978 he was with the Carter Products Division of Carter-Wallace, Inc., as vice president of marketing administration, from which he retired in 1997.

Dick was a member of many historical and patriotic societies, including the Society of Colonial Wars in the State of New York

(governor, 1989–1991), and the Society of Colonial Wars in the State of New Jersey; from 2000 to 2004 he served as governor general of the General Society of Colonial Wars. He was a member of the Sons of the American Revolution, the Holland Society, the Foundation of Fort Ticonderoga, trustee of the Huguenot Society of New Paltz, and chairman of the Historical Preservation Commission in Short Hills, where he lived for many years. He was also a member of the Canoe Brook Country Club, the University Club of New York, and the Nassau Club, of Princeton. As one would expect, Dick had a keen interest in history, especially of the colonial and Revolutionary periods, but he also had a detailed knowledge of ancient history, in connection with his extensive collection of fine coins of ancient Greece and Rome. Dick leaves his wife Kathy (née Reilly) and daughter Alexandra.

## New Members Elected

Name	Date of Election	Ancestor
Peter James Kimber	January 24, 2008	Jost Herkimer
Brian Ross Owens	January 24, 2008	John Rockwell
D. Brenton Simons	January 24, 2008	Hans Kierstede
Craig Huseman Metz	April 30, 2008	Dorothea Gotherson Davis
Lindsay Byron Smith	April 30, 2008	George E. Dockstader
Randall Lenox Taylor	April 30, 2008	Robert Lenox

## NECROLOGY

The Society has received notice of the death of the following members:

<u>Name</u>	<u>Date of Election</u>	<u>Date of Death</u>
Bayard Leroy King	May 4, 1959	January 1, 2008
Richard Curtis Deyo	April 29, 1968	January 28, 2008
Frederick A. Parker, Jr.	May 2, 1988	July 10, 2008
David Curfman	December 5, 2002	July 24, 2007

## CALENDAR OF EVENTS 2008

Saturday, Sept. 13, 2008	Fall Outing	Parrish Art Museum
Thursday, Sept. 25, 2008	Board of Managers Meeting	Office
Thursday, Oct. 16, 2008	Fall Stated Meeting Cocktail Reception with Piano	3 West Club
Nov. 12-16, 2008	Five Dutch Days	Various locations
Friday, Dec. 5, 2008	Feast of Saint Nicholas	The Union Club
Thursday, Jan. 29, 2009	Board of Managers Meeting	Office
Thursday, Feb. 12, 2009	Winter Stated Meeting	TBA

### THE SAINT NICHOLAS SOCIETY OF THE CITY OF NEW YORK

20 WEST 44TH STREET, ROOM 508  
NEW YORK, NY 10036-6603

TELEPHONE: 212-991-9944

FAX: 646-237-2767

EMAIL: [info@stnicholassociety.org](mailto:info@stnicholassociety.org)

#### OFFICERS

STEPHEN B. BILLICK  
*PRESIDENT*

THOMAS F. PIKE  
*FIRST VICE PRESIDENT*

WILLIAM M. MANGER, JR.  
*SECOND VICE PRESIDENT*

JONATHAN C. JONES  
*THIRD VICE PRESIDENT*

GEORGE H. MCNEELY IV  
*FOURTH VICE PRESIDENT*

W. SETON IJAMS  
*TREASURER*

JOHN P. T. BLAKE  
*SECRETARY*

JILL SPILLER  
*EXECUTIVE DIRECTOR*

#### *THE WEATHERCOCK*

AN OCCASIONAL PUBLICATION  
OF THE SOCIETY, WRITTEN, EDITED,  
AND PRODUCED BY

FRANCIS J. SYPHER, JR.  
JOHN McC. SHANNON

New York, NY 10036-6603  
20 West 44th Street, #508  
of the City of New York  
The Saint Nicholas Society

